



Thursday, October 12, 2006
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents



CD 2006 -- 56

MUSIC & POETRY - THE EXQUISITE HOUR

Eric Domville, speaker
Karim Sulayman, tenor
Cameron Stowe, piano

La Bonne Chanson, Op. 61

Poetry by Paul Verlaine
Music by Gabriel Fauré

Une Sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'hiver a cessé



Next on Thursdays at Noon
Peter Stoll, Clarinet; Robert Kortgaard, piano
Stop Thief II: They're Getting Away. Works by Mozart, Messiaen and Schubert
November 9, 2006

WWW.MUSIC.UTORONTO.CA

Biographies

American pianist **Cameron Stowe** holds a doctorate from The Juilliard School, a Master's degree from The Peabody Conservatory and a Bachelor's degree from Oberlin College Conservatory. Mr. Stowe has received much critical praise and numerous awards for his dedication to the study and performance of song and chamber music. Distinguished honors include prizes from the Wigmore Hall International Song Competition and Tanglewood Music Center, a research grant from the Theodore Presser Foundation, and the Richard F. French Doctoral Prize, Juilliard's highest academic honor.

Mr. Stowe maintains an active performance schedule as a collaborative artist, having performed recently at The Kennedy Center, Lincoln Center's Alice Tully Hall, Ravinia Festival, Stratford Festival, Weill Recital Hall, San Francisco's Herbst Theater, New York's Metropolitan Museum of Art, and the Asociación Cultural Humboldt in Caracas, Venezuela. Upcoming engagements include the world premier of a song cycle written for Mr. Stowe and soprano Sari Gruber by renowned composer George Tsontakis.

A dedicated educator, Mr. Stowe has presented master classes and educational programs throughout the United States. In 2004, he joined the faculty at University of Toronto to develop a new graduate program in collaborative piano and teach courses in song interpretation and ensemble performance.

Karim Sulayman, tenor, is rapidly garnering the attention of audiences and critics for his fascinating portrayals and sensitive musicality. With a vast repertoire that spans baroque to contemporary music, he has been enjoying a busy calendar in opera and concert performances throughout the world. Recent successes include *Acis* in *Acis and Galatea* with Houston's Mercury Baroque and Dominic Walsh Dance Company. The Houston Chronicle lauded his performances for their "clean, clear sound and earnest intensity." Last season, he performed Tom Snout in Andrei Serban's new production of *A Midsummer Night's Dream* at Chicago Opera Theater, debuted at the Aldeburgh Festival in *The Fairy Queen* under Harry Bicket, made his Berkshire Opera debut as Gonzalve in a new production of Ravel's *L'heure espagnole*, and immediately returned to Aldeburgh for performances of Bach's *Cantata 182* with Andreas Scholl at the Snape Proms. His 2006-2007 season includes *Cantata 110* at the International Bach Festival under Helmuth Rilling, his New York City recital debut at Gallerie Icosahedron, and performances and a recording of Jake Heggie's *Here and Gone*.

Eric Domville is a Professor Emeritus of English at the University of Toronto. His main scholarly interest is the life and works of W.B. Yeats. He is also a writer, lecturer and broadcaster on opera. Currently he is co-teaching a graduate course on Russian song and opera in the Faculty of Music. Prof. Domville has appeared numerous times as a commentator for the Music and Poetry series.